

FM REVIEW 2018 26 COMMENTS

COMMENTS TO EDITOR: This poem implicitly contrasts the EHR and all it has brought with it (including the hated and now outdated "meaningful use" protocols) with "old-style" case records kept on 3x5 cards and in the doctor's mind and heart. Reviews were quite split. One reviewer didn't really think it was a poem and didn't find the daydreaming physician-typist credible. The second reviewer, however, thought the poem was pretty much perfect with depth and humor. I agree with reviewer 2. I was enchanted with the annoyed patient, the daydreaming doctor, and the autocorrecting EHR. The poem is both a paean to a past era in medicine and an exasperated acknowledgment of the present. I recommend accept.

COMMENTS TO AUTHOR: Thank you for this insightful, thoughtful, and humorous poem. We liked the way it contrasts the EHR and all it has brought with it, including its contributions to separating patients from their doctors, with "old-style" case records kept on 3x5 cards and in the doctor's mind and heart. The title is a clever double entendre referencing both the much-hated, now outdated meaningful use protocol and the challenge of creating meaningful exchanges of information in clinical contexts. The revenge of the EHR in the last line will be familiarly frustrating to any physician embroiled in these systems. I was enchanted with the annoyed patient, the daydreaming doctor, and the autocorrecting EHR. The poem is both a paean to a past era in medicine and an exasperated acknowledgment of the present. Altogether very enjoyable.